

### A Study of Indian Trails.

This is the first sight of an Indian trail. In at its sudden revelation one seems to have come into a strange world. It may still be the same valley, but with the obliteration of the marks of wagon wheels and the loss of other signs of civilization, the way has taken an entirely different character. Beyond

One set of trails, and these among the most celebrated, are perhaps disappearing more rapidly than others. We refer to those which lead from the western country across the Rocky Mountains out to the open plains of the eastern slope. There is no longer any use for them, and the reason is plain.

Three causes only are sufficient to induce an Indian to start out on a trail at all. He goes to war, to hunt, or to go to stock to stock his horses. Not one of these pursuits is now in vogue as a condition as to induce him to cross the Rocky Mountains. Indian war, at least in the northern territory, have ceased, both between themselves and with the white men. Horse stealing has about died out, for the reasons that we have already mentioned. For some time past there have been no Indian

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As a result of the concerted naval and military operations which ended in the capture of Vera Cruz, Capt. Parker has something to say about the landing of the troops on a hostile shore. He thinks that "if the Mexicans will dispute the landing *body* it cannot be successful. Fully accomplished, in the landing at Vera Cruz, if the Mexicans had concealed themselves behind the sand hills until our boats were nearly in the surf, and had then come down and opened fire, it is my belief that half of the men would have been killed or wounded *before* reaching the beach. The gunboats *could* not have fired without endangering their lands, and the men in the boats, crowded as they were, would have been *unable* to do so. There are no hills, a moderately deep trench is all that is needed to *abolish* the shore party from

**Recollections of a Naval Officer.**

may be said to have inspired an author and a painter. Born at La Rochelle in 1829, and sent at the age of 19 to Paris to study law, the young man soon abandoned the bar for art, and studied some time in the studios of Remon and Cabat. In 1851 he went to Algeria, where he made his first journey to Algiers, and from there went to Constantine, where he began to mention his talent and to constitute his speciality till to distinction. Two of the pictures with which he made his debut in the Salon—"Mosque near Algiers" and "A View Taken in the Gorges of Chiffa"—marked the first stage of his success, and the pictures exhibited in 1849 and 1850—the fruit of a second journey in Africa—were destined to be generally recognized as the foremost illustrations of Arab and Berber life. Upon the painter's return to France, he was

the Monadireh that near the valley line to place the sites of the most of the busy and affluent cities known to Greek and Roman history under the effective name of the Decapolis. Of these cities Mr. Merrill could identify Hippos with the modern Fes, Philadelphia with Rabat, Amman, Gerasa with the modern Geras, Pella with Tadmek Fahl, and Damascus with Kunsawat. The author also thinks he has found the Tiber or Diema of the Decapolis in a large village called Eidon, a little less than one hour's ride from the head of a fertile tract well supplied with water. The soil of the tract corresponds, he says, with Capitoila of the Roman period, we have somewhat detailed description. "Great

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### Petroleum Lands in Venezuela,

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## the colonization of Palestine in

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## Lucky Farmers Capturing and Destroying

The Link to Delaware.

MURKIN, Del. Sept. 22.—Thirteen con-

ry gentleman has noted how

William a harpin na button hook or a glove  
and who has not observed the graceful pose at  
conquest put it to the place and settled in the hair  
it is valuable. How easily so opportunistic and  
frank convolutions of the most complicated kind, it  
struts the bodacious kernel whilst otherwise

I have just seen the present harpin summoned to  
reappear to begin the ever discrediting episode, no  
more to prove the point which she played. Who  
withholden the steel ready harpin as a look-  
ing glass, she is now a looking glass with a look-  
to take over the contents of a letter, a note or a uti-  
lity, and in the picking of snailshells, and  
in the handling of the most delicate of things.

As an example of having the best harpin  
of the present time, I am used to fasten  
it to repair a torn garment.

The Link Is Delaware.  
WASHINGTON, Dc, Sept. 22.—Thirteen con-